

Wendy Dann

Writer

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FILMS

La Casa Verde 2018, 2019
(Short Live-Action)
Tal Entertainment and Triad Media, Austin, TX
Justin Ehrlich, Director
Premiered at Ft. Lauderdale International Film Festival 2018
Invited to San Antonio Film Festival, 2019

STAGE PRODUCTIONS

Birds of East Africa
Kitchen Theatre Company 2017

The Girl Duck of Cherry Street
The Cherry Arts, Ithaca NY 2015

Sammy & Me
Alliance Theatre 2010
National Black Theatre Festival 2007
Hangar Theatre 2006
MusicalFare Theatre 2006
New Vintage Theatricals, Adam Zotovich
www.sammyandme.com

READINGS & WORKSHOPS

The Liberator
Civic Ensemble 2015
The Strangest Thing
Hangar Theatre Pilot Reading Series 2010 & 2013
Brother Love (ten-minute)
Hangar Theatre Pilot Reading Series 2013

CONFERENCES, CONTESTS & AWARDS

Winner, Austin Film Festival Virtual Pitch Contest	2020
NYFA Artist Fellowship in Playwriting	2013
Finalist, National Playwrights Conference, O'Neill Theatre Center	2010 & 2012
Semi-Finalist, National Music Theatre Conference, O'Neill Th. Cntr	2014
Finalist, Arts & Letters Prize	2014
Community Arts Partnership Artist Fellowship	2013
New York State Stimulus Award for Playwriting	2010

PUBLICATIONS

Dann, Wendy. "La Casa Verde." *Stone Canoe, a journal of arts, literature and social commentary*. 14: 200-217. Syracuse University, 2020.

Dann, Wendy. "Brother Love." *Stone Canoe, a journal of arts, literature and social commentary*. 8: 95-106. Syracuse University, 2014.

AFFILIATIONS

SDC

EDUCATION

MFA, Directing, Syracuse University

BFA, Acting, Ithaca College

Inaugural class, Sundance TV Writing: Core Elements, Fall 2020